

WALLIS HAMILTON FELTON

contact | wallishamiltonfelton@hotmail.com



NATIONALITY	Irish	HAIR	Brown
HEIGHT	5'5"	EYES	Blue
BUILD	Slim	PLAYING AGE	16-25

//TRAINING

MA in Performance (Musical Theatre), Mountview Academy of Theatre Arts
BMus, University College Dublin

//MOUNTVIEW EXPERIENCE

ROLE	PRODUCTION	DIRECTOR/MUSICAL DIRECTOR
Anne Shirley	Anne of Green Gables	Sherrill Gow/Neil MacDonald
Billy Flynn	Chicago	Suzy Catliff/Lindsey Miller

//FURTHER CREDITS

ROLE	PRODUCTION	DIRECTOR
Woman	Winded (Backstage Theatre)	Charlotte Everest
No Name	Dirty Laundry (Tristan Bates Theatre)	Jessica Reed
Em	Dark Arts (King's Head Theatre)	Anna Marshal
Deb	Ordinary Days (Soho Theatre)	Eidan Lipper
Jack	Jack and the Beanstalk	West End In Schools/Christian Durham
Laura Dekker	Maidentrip (Karamel Club)	Kevin Williams
Audrey	Audrey: A New Musical	Thomas Ryalls
Baker's Wife	Into the Woods (O'Reilly Theatre)	UCD Musical Society/Sarah Martin

//FILM,TELEVISION ,RADIO

ROLE	PRODUCTION	DIRECTOR
Gabrielle	U Turn	Jenny Mokako
Finalist	The All Ireland Talent Show	Tyronne Productions
Finalist	Jam the Musical	Big Mountain Production

//SKILLS

ACCENTS & DIALECTS (* native)	American-New York, American-Southern States, American-Standard, Canadian, Dublin, English-Standard, Irish RP*, Irish-Northern, Irish-Southern*, RP.
DANCE	Ballet, Ceilidh Dancing, Jazz, Tap.
MUSIC	A Capella, Choral Singing, Classical Singing, Gamelan, Mezzo-Soprano, Piano, Sight-Reading, Vocal Range: G3 to D6 Belt D3 to C5, Strong High Belt